A Mantel Book

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Paine Furniture Company

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"SUGGESTIONS TO THOSE ABOUT TO FURNISH."

With many large plates. Price, $1.00.

A Word to Architects

OUR facilities are exceptional for the execution of the finest class of mantel and cabinet work for Architects, from their designs. We are always ready to send our representative to consult with Architects about such work. Estimates for its prompt and intelligent execution are submitted with pleasure, and comparison of our prices with those of any other leading cabinet-maker is invited. Our factory, being in the city, is easily accessible. Architects will appreciate this fact, since it makes it possible and convenient to oversee any important work in all stages of its construction. Only the most skillful artisans are employed in each department, and all work is warranted to be of the best quality and finish. Architects are asked to personally inspect our facilities, and their correspondence is invited.

PAINE FURNITURE COMPANY.

About Mantels.

MANTELS are essentially a part of the decoration of our homes. Their utilitarian value is accidental rather than intentional, so that the choice of a Mantel depends much more upon considerations of proportion, enrichment and harmony of effect than upon the abundance of shelves, nooks and bric-a-brac cabinets.

THE CHOICE OF A MANTEL.

A Mantel selected with this in mind will add largely to the effect of an already pleasing interior, and will give a point of beauty in a room otherwise lacking in decoration. In our American homes the Fireplace is a focal point. It appeals to the home circle both as a giver of bodily comfort and as the centre about which cluster wholesome and beautiful sentiments and traditions of a home nature. The money well spent in enriching it by means of the Mantel could hardly be made to yield larger returns through any other single object of household

art. The Mantels now most in favor are of wood, and have entirely supplanted the by-gone styles in gilt and plaster and the marble mantels once so much in vogue. The Wood Mantel set off by the rich effects now attainable in facing and hearth tiles, and embellished by wrought iron or polished brass andirons is a striking example of the advance which has taken place in our decorative arts. Often, unfortunately, the artistic value of the Mantel in a house is overlooked. The builder of a new house reserves the privilege of supplying the stereotyped mantel-piece, and thus the owner surrenders the chief element in his decorative furnishing. At no additional expense he can, if he chooses, insure a uniform scheme of design and construction for all the Mantels in his house by simply requiring an allowance from the builder that will enable him to make his own selection of such Mantels as will be in harmony with his furniture and decoration. This is an abridged catalogue. It shows some of the newest styles, with several of the popular patterns of last season. It does not cover one-tenth of our actual stock. It includes only thirty-six of the eighty-nine patterns erected in our Mantel Warerooms. It should not, therefore, be used for the purpose of final selection, but merely as a rough guide to the range of style and prices. We show in our Warerooms and are prepared to furnish Mantels in any of the styles now in favor. We carry a large variety in Colonial and Renaissance motives, and can supply many

WOOD MANTELS.

SELECT YOUR OWN MANTELS.

AN ABRIDGED CATALOGUE.

DESIGN, DIMENSIONS.

Andiron in Cluny Museum Paris

An old English andiron

designs in Romanesque, Byzantine, Victorian, Elizabethan and English Renaissance. In oak, walnut, cherry, mahogany and ivory white (Colonial) finish we can usually supply all orders from stock without delay.

MATERIAL AND FINISH.

All Wood Mantels carried in stock have dimensions as follows: Shelf, 4½ ft. long, with Opening, 3 ft. by 3 ft. Shelf, 5 ft. long, with Opening, 3½ ft. by 3 ft. Orders in special woods or for extra sizes are executed in the shortest possible time after receipt of order. For the purposes of an estimate send us your architect's plans. These are promptly returned with our close figures for the work. When desired we furnish sketches by our own designers, based on any price limit. It will be found that the prices quoted in this book are especially low. The great volume of Mantel trade which we handle enables us to conduct this department on the lowest margin of profit above actual cost. The prices quoted are net, and no discount is allowed except on lots of six or more of a kind. Correspondence in relation to Mantels and Mantel-building is invited from Householders. We are glad to quote prices and to make estimates for all sorts of Mantel work. We submit sketches for Mantels when requested, and make no charge for these designs when the work is executed by us.

ESTIMATES.

PRICES.

CORRESPONDENCE INVITED.

Wrought-Iron Fire dog

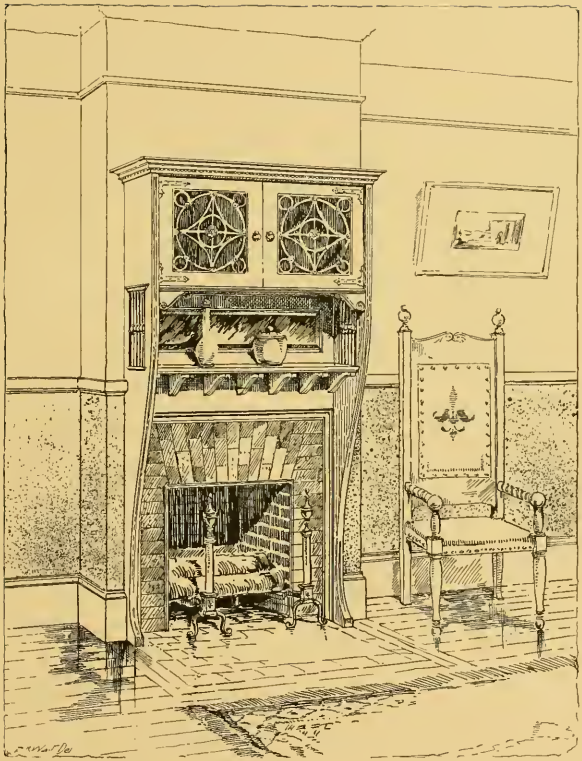
PAINE FURNITURE COMPANY.

No. 182B.

THE design here shown gives a glimpse of the many possibilities of mantel cabinet-work. While still carefully confining the cost within modest limits, the element of convenience and utility is well subserved by the shelf, mirror, and cabinet here shown. The cabinet has double doors, with leaded glass, in a charming Colonial design. The mantel extends nearly the entire width of the shelf, and the spindle-work openings on the sides are a detail which will be appreciated by lovers of the inglenook and cosy corner. We are taking orders for this design in whitewood suitably stained or painted. It is a very popular pattern for a bedroom mantel. We have also in mind its execution in mahogany for a library or living-room. It might, with equal appropriateness, be executed in oak. This design is entirely free from any suggestion of clumsiness or undue protuberance into the room. The transition from the flatness of the lower mantel to the overhanging top is very gradual, and is relieved by the corbels supporting the shelf, and by the easy, sweeping curve of the side framing.

MANTEL, COMPLETE.

Whitewood, complete, ready to finish	$22.00
White Enamel and Gold finish	35.00



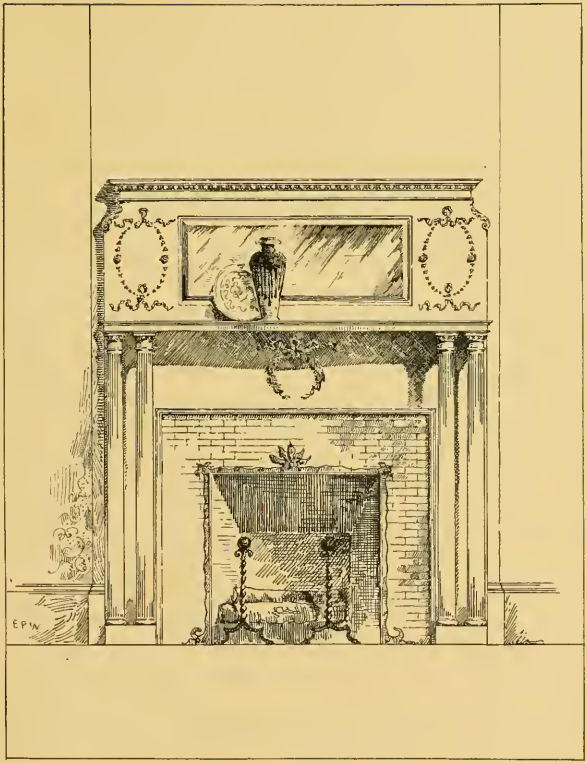
No. 164B.

A CHARMING design of the pure Renaissance order, with twin columns having Doric capitals. The treatment of the cornice of the overmantel is very decorative, and the floral carving in low relief on either side of the mirror forms an effective background, and is a good illustration of the proper limit of prominence which should be given to decoration in Renaissance work. The proportions of the mirror are strictly in keeping with the general elements of the design. The extra height given to the frieze in this design is a factor which contributes much to the beauty of the mantel. The broad surface is relieved by no other enrichment than the floral wreath in demi-relief. The fire-opening is large, and furnishes ample scope for tiled effects. This would be an admirable pattern for a drawing-room, reception-room, or boudoir.

MANTEL, COMPLETE.

Whitewood, unfinished	$19.00
White and Gold, enameled	30.00

Prices in Oak, Cherry and Mahogany on application.



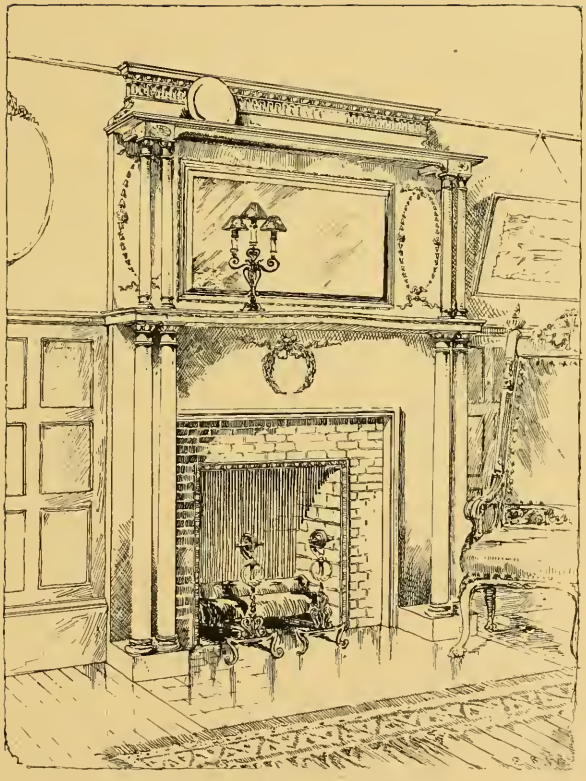
No. 178B.

THIS design exhibits a nicely balanced structural simplicity of form, relieved by a judicious amount of decoration. As a free rendering of the later Colonial period it is sure to be admired. The shelf and top are supported on twin pillars standing out some distance from the back frame. The cornice of the over-mantel is in the form of an elaborately carved gallery, which furnishes an excellent background for ornaments. On either side of the large mirror are gracefully carved oval wreaths. The front of the mantel-shelf is in the form of a double serpentine; the fire-board is entirely unrelieved by mouldings or decoration, with the single exception of a wreath of laurel, exquisitely carved in relief directly over the center of the fire-opening. It is impossible in short space to do justice to the beauty of this design. Finished in white and gold for a drawing-room or music-room, its effect can better be imagined than described. We also contemplate the reproduction of this design in mahogany for a high-posted library, with or without a paneled wainscot. Other apartments in which it might be used are a dining-room (full paneled, in the old baronial style), the hall (if large and high-posted), and a large guest-room, where the accessories are in a low, subdued tone.

MANTEL, COMPLETE.

Whitewood, unfinished	$37.00
White and Gold, enameled	57.00

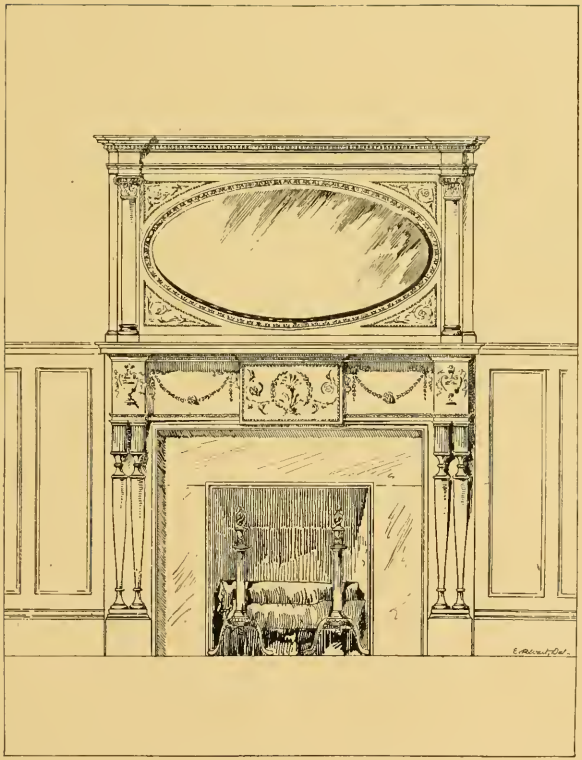
Prices in Oak, Cherry and Mahogany on application.



No. 167B MANTEL.
No. 240B OVERMANTEL.

IN our entire collection, this is one of the best examples of pure Colonial. The very large oval mirror, the twin posts with fluted capitals, the projected central panel, the floral tracery carving in low relief, and the general severity of the entire design, are in strict accord with the best Colonial types. It would be difficult to imagine a more charming chimney-piece for a Colonial drawing-room, executed in white and gold. The design embodies many of the carved details of XVIII Century work. The fire-frame is designed with an unusually large opening, and here a decorative marble can be used to great advantage. Our price for this design contemplates the use of the heaviest French plate glass in the mirror, with the deep bevel now so fashionable. All of the carving in this mantel is skillfully executed, and is characterized by the crispness and vigor found in the best Italian work.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$25.00	$32.00	$57.00
White and Gold, enameled	40.00	43.00	83.00

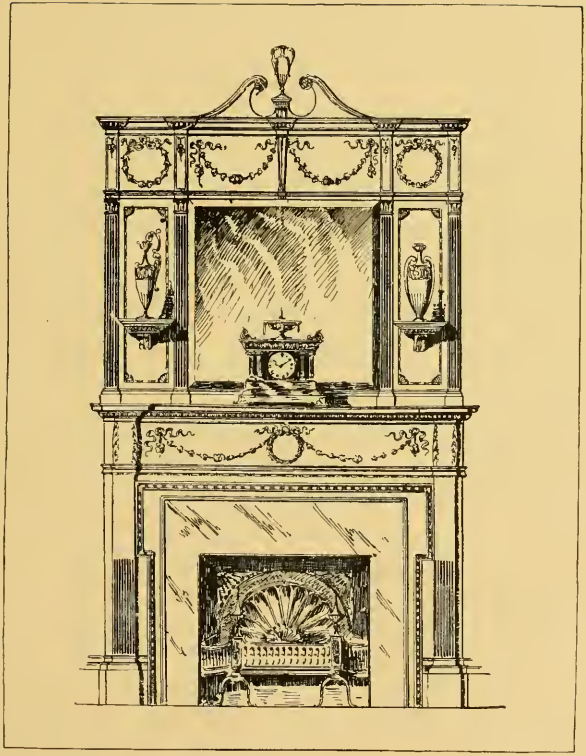


No. 121B.

AS another illustration entirely different from the design on the preceding page, and yet strictly Colonial in its character, the accompanying design is worthy of attention. It is intended for a parlor or drawing-room. The garlands and festoons, with which the entire front abounds, are all specimens of the exquisite tracery carving in low relief, which is a noted characteristic of the Colonial school. The shelves on either side of the mirror are admirable vantage-grounds for the disposal of a beautiful vase or ornament. A very effective treatment of this design is its execution in white and gold.

MANTEL, COMPLETE.

Width 5 feet, in Oak	$160.00
Same in Mahogany	175.00
Same in White and Gold	187.00

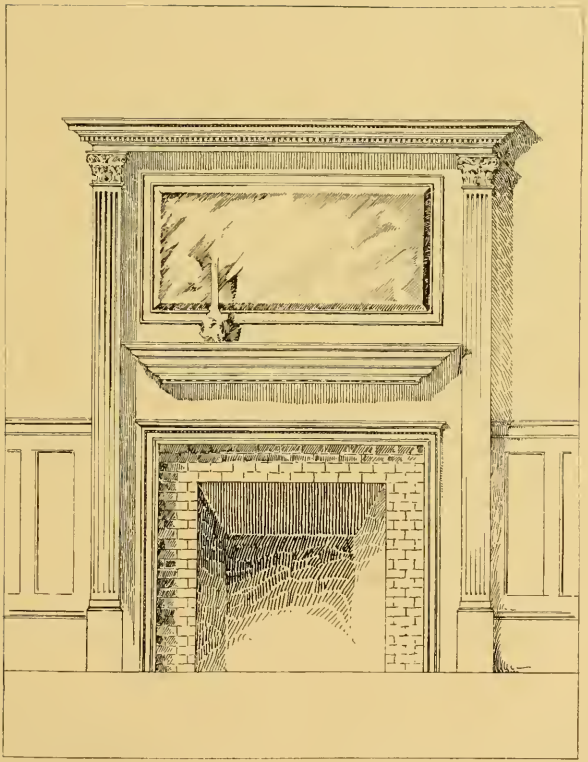


No. 194B.

NO design in our stock presents a greater number of attractive features than the one here shown for those in search of a mantel for hall or dining-room. The design exhibits a well balanced arrangement of parts, the combined effect of which is refined and dignified in an unusual degree. The Corinthian capitals of the flanking pilasters are carefully carved, and the cornice is substantial and well proportioned. The heavy moulded shelf, with a projection of almost a foot, is an especially good feature in this design. This mantel is particularly suitable for any room in the house where a broad and dignified effect is desired.

MANTLE, COMPLETE.

Whitewood, unfinished, with Mirror	$43.00
Oak, unfinished, with Mirror	50.00
Oak, finished, with Mirror,	55.00

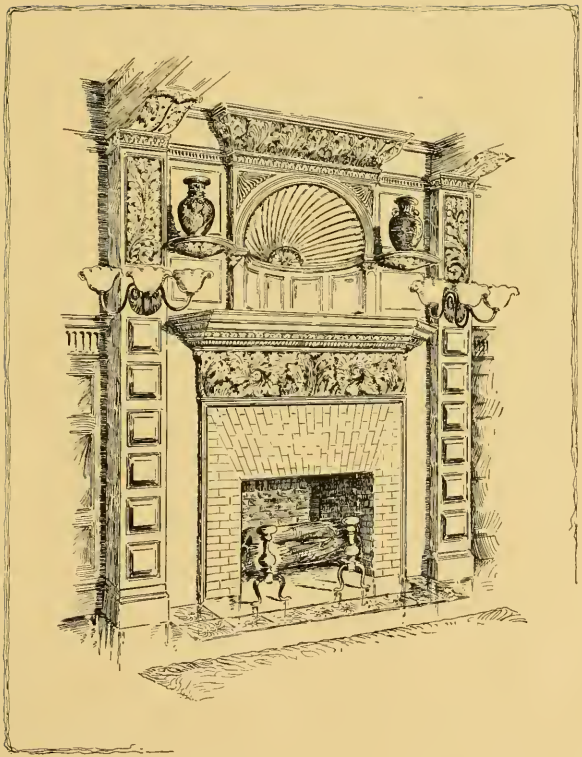


No. 124B.

THIS design is intended especially for rooms with paneled and timbered ceiling. The pilasters in this design are of commanding size and are paneled up to the height of the mantel-shelf, with elaborate carving above. From the center of each pilaster issues a candelabrum. Beneath the mantel-shelf, which is very deep and enriched by successive lines of decorative moulding, is a frieze, which is a mass of splendid leaf and flower carving. Above the mantel-board there is a deep recess with paneled back; on either side are panels with semicircular shelves supported on carved brackets.

MANTEL, COMPLETE.

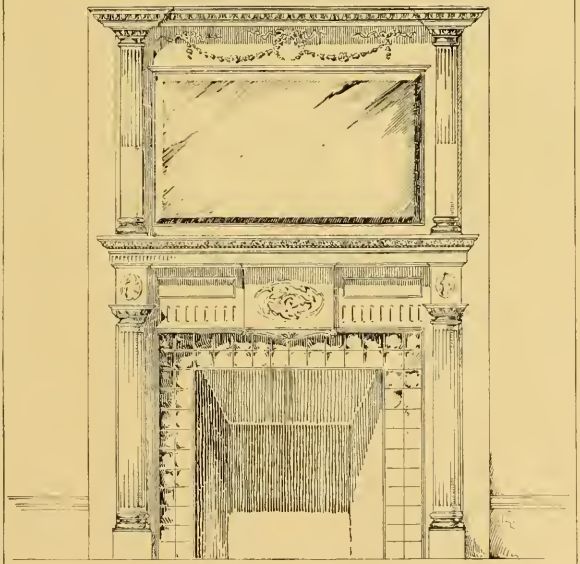
Width 6 feet 6 inches, in Oak	$225.00
Same in Mahogany	265.00



No. 180B.

HIS mantel, in early renaissance detail, is intended especially for a hall or dining-room, and can be used to good advantage in such rooms when arranged with beamed and paneled ceiling. The main shelf is of unusual size, and is supported by heavy fluted columns, with carved caps. The plain member of the shelf is fluted, and the crown member, or cyma, is elaborately carved in a leaf design. The salient features of the lower mantel are suggested by the repeated motive in the overmantel, with good effect. The mirror is broad and is placed as near the level of the shelf as possible to give greater advantage in the display of objects on the shelf. Over the mirror is a well executed wreath and double festoon, and the cornice is elaborated by the use of egg-and-dart moulding.

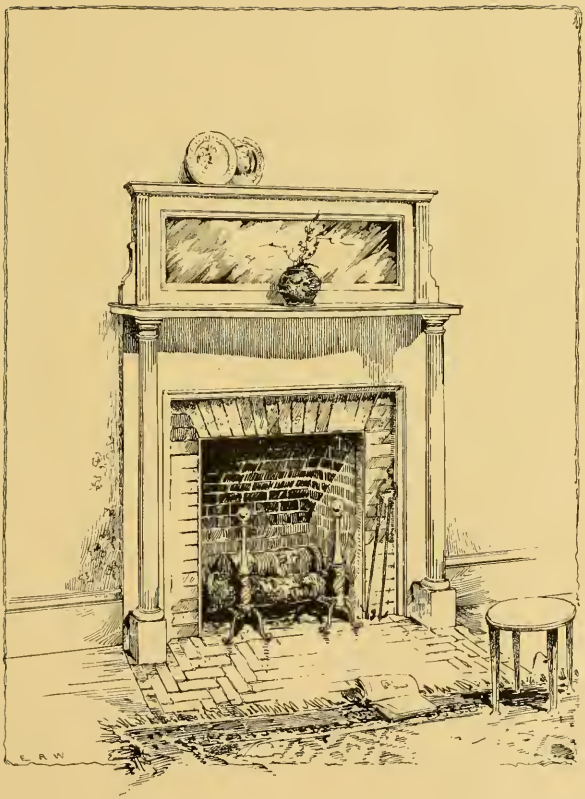
Oak, finished, with Mirror $78.00



No. 169[B] MANTEL.
No. 242[B] OVERMANTEL.

IT would be extremely difficult to secure a more effective design than this within the limits of an unusually low price. Although the cost is small, there is no suggestion of economy in the lines of the mantel itself. A very wide frieze, with a broad, curving shelf, supported by stately pillars resting on heavy plinths, forms the base of the design. To this is added one of the most charming overmantels, with broad landscape mirror, and woodwork which the hand of the carver has wisely left in large part unrelieved by decoration. A design so pure and simple as this, yet possessing the dignity of harmony and the beauty of perfect proportion, adapts itself to a wide range of conditions. It could be used with propriety in almost any apartment in the house, and on this account especially commends itself to those studying close economy.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$6.50	$6.50	$13.00
White and Gold, enameled	14.00	10.00	24.00

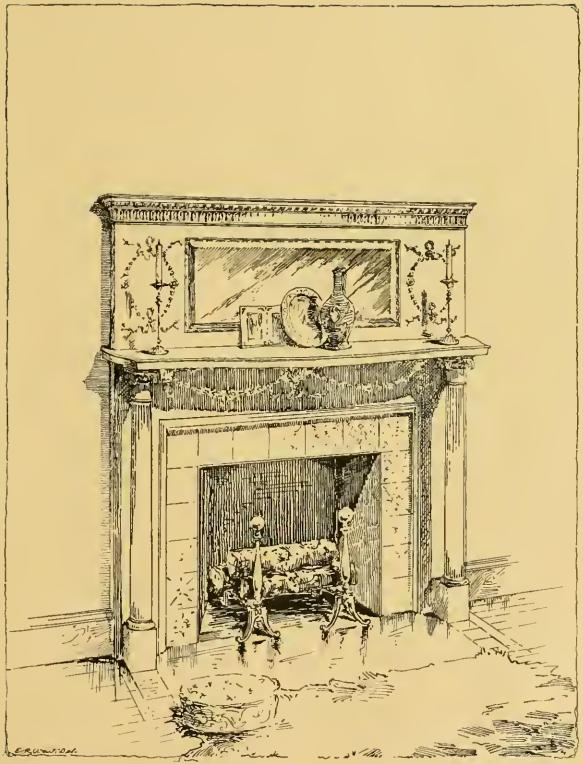


No. 165B.

THE carver's bench became an important factor in the Italian Renaissance, and its prominence is well displayed in the mantel here shown, executed on strict Renaissance lines. There is here an unusual amount of carving for the price at which the mantel is sold, and the impression of increased expense is heightened by the fact that the decoration is mainly introduced into the upper part of the drawing, where it is most effective. The fire-opening is large, and gives ample scope for tiled effects. Heavy fluted pillars with Ionic capitals support the shelf; the front of the shelf is in the form of a double curve. The overmantel is exceptionally beautiful. A wide mirror of heavy, beveled, French plate glass is framed by turned mouldings of novel design. Some excellent Renaissance carving in low relief is shown on either side of the glass. Surmounting the whole is an effective cornice, with well studied lines of decoration. Altogether, this mantel strongly commends itself for a reception-room or music-room. With the accompanying furnishings carefully chosen, it would be an admirable choice for a guest-room.

MANTEL, COMPLETE.

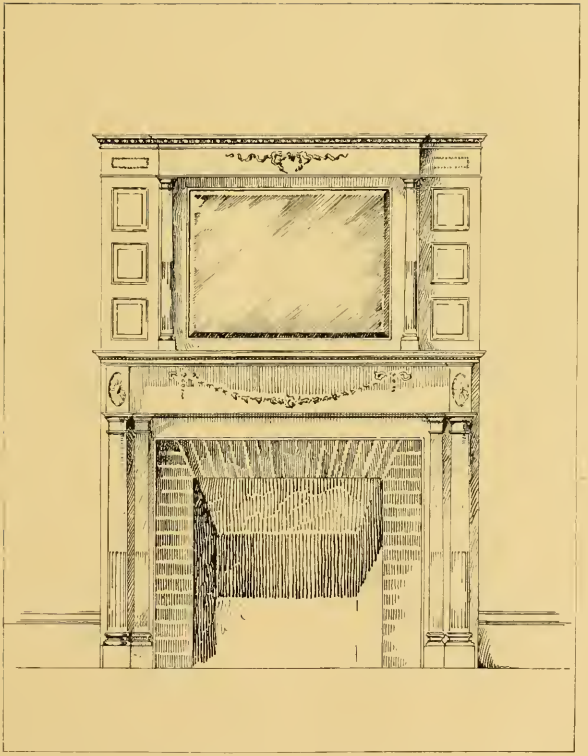
Whitewood, unfinished	$22.00
White and Gold, enameled	33.00



No. 185[B] MANTEL.
No. 262[B] OVERMANTEL.

THE striking features of this design are the generous main shelf and a very novel and effective treatment of the center feature in the overmantel. The main shelf has a serpentine front and is supported on two detached columns at either side. The projecting center feature of the overmantel serves to give a desirable contrast with the panel work, and at the same time to effectively frame the mirror. This mirror is of good size, and of the best bevelled French plate glass. The deep frieze below the overhanging shelf is ornamented by a long festoon, and the faces of the blocks over the columns are also carved. This is a mantel suitable for general use and could be appropriately placed in almost any room in the house.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$21.00	$19.00	$40.00
Oak, unfinished, with Mirror	23.00	21.00	44.00
Oak, finished, with Mirror	26.00	24.00	50.00

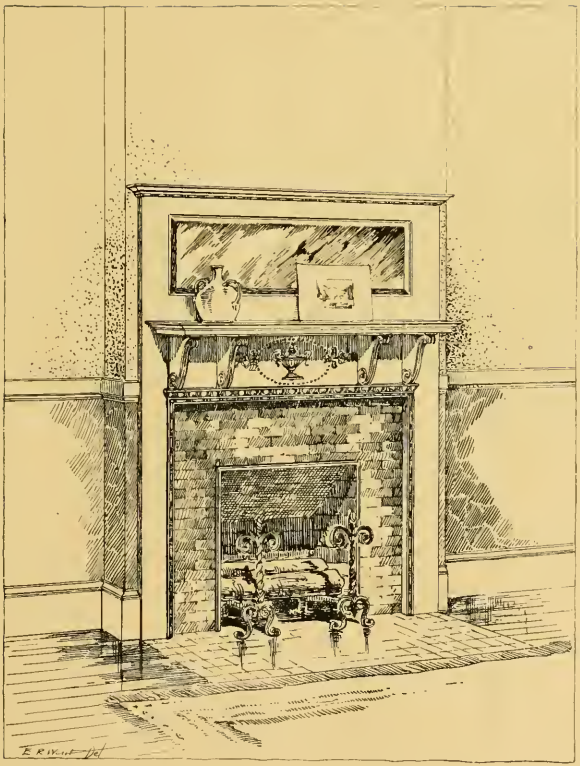


No. 107½.

STRICTLY Colonial design of great beauty. The jamb-posts are delicately fluted the entire length and surmounted by graceful capitals. The frieze is entirely plain, and where the finish is in natural wood affords exceptional opportunity for a brilliant display of graining. The shelf is brought forward in a long, graceful curve; the mirror above is of commanding width, flanked on either side by Colonial carving in low relief. Beautiful acanthus carving is introduced on the sides. For a hall or reception-room this is a good design. It can be used effectively in a very small apartment, and its moderate cost makes it available for use in chambers.

MANTEL, COMPLETE.

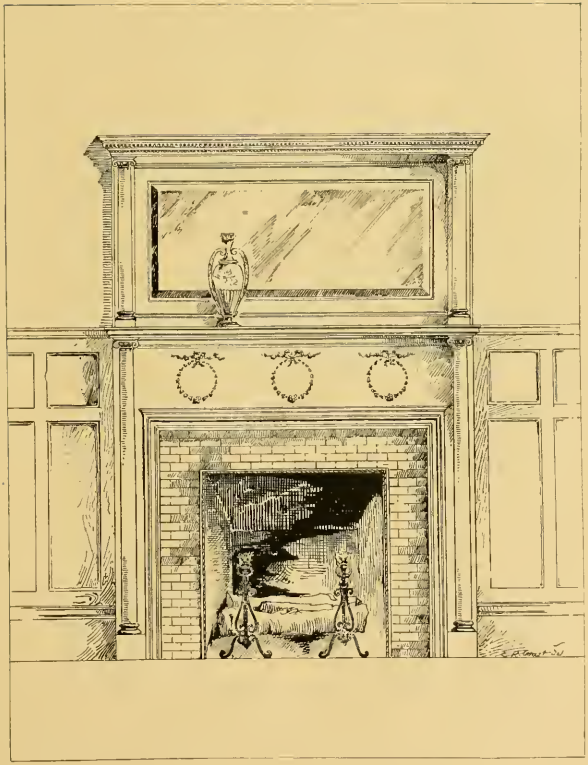
Whitewood, unfinished, with Mirror, 5 feet	$16.00
Cypress, unfinished, with Mirror, 5 feet	18.00
Oak, finished	26.00
Cherry, finished	29.00



No. 161B. MANTEL.
No. 249B. OVERMANTEL.

VERY simple and charming mantel in the style of the Renaissance. The shelf is supported on tall Ionic columns, which are repeated in the overmantel. The decoration is confined to the cornice, which, being well elevated, is in a position where its beauty may be fully appreciated from any part of the room. The frieze is perfectly plain, with the exception of the three wreaths shown in the engraving, which are executed in very low relief, and do not interfere with the effective display of quartered grain which we introduce where this design is carried out in oak. This mantel is admirably suited for a reception-room, drawing-room, or music-room. The mirror is unusually large, and of the heaviest French plate. Some charming effects can be carried out inside of the fire-opening by means of the latest art tiles or enameled brick work.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$18.00	$15.00	$33.00
White and Gold	29.00	20.00	49.00

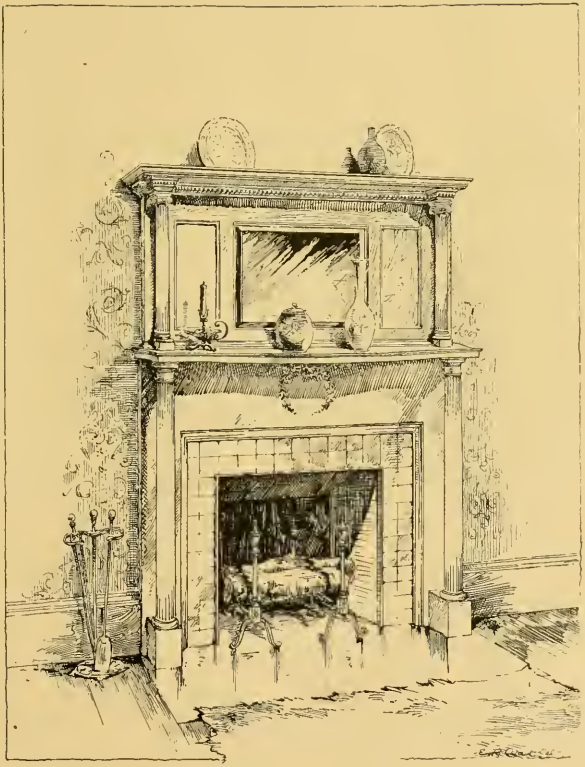


No. 171B. MANTEL.

No. 259B. OVERMANTEL.

THIS design furnishes a good illustration of the strictly classic style, relieved with just the right amount of decorative enrichment. The mantel-shelf, placed at a height of four feet from the floor, is supported on two stately columns with Doric capitals. The columns are fluted; an unusually deep frieze is employed, the surface being perfectly plain, with the single exception of a floral wreath carved in demi-relief. The mantel-shelf curves gracefully outward. It supports the columns of the overmantel, which are conformed closely to the main columns of the mantel itself. An important element in the overmantel is the overhanging cornice with carved mouldings and some minor details of decoration. The panels on each side of the mirror give an admirable balance to the design. Such a mantel as this has a wide range of usefulness. It may be successfully executed in mahogany for the library or reception-room, or in oak for the dining-room. The design is a very practical one, and readily yields to almost any treatment.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror	$7.50	$11.00	$18.50
White and Gold	15.00	16.00	31.00

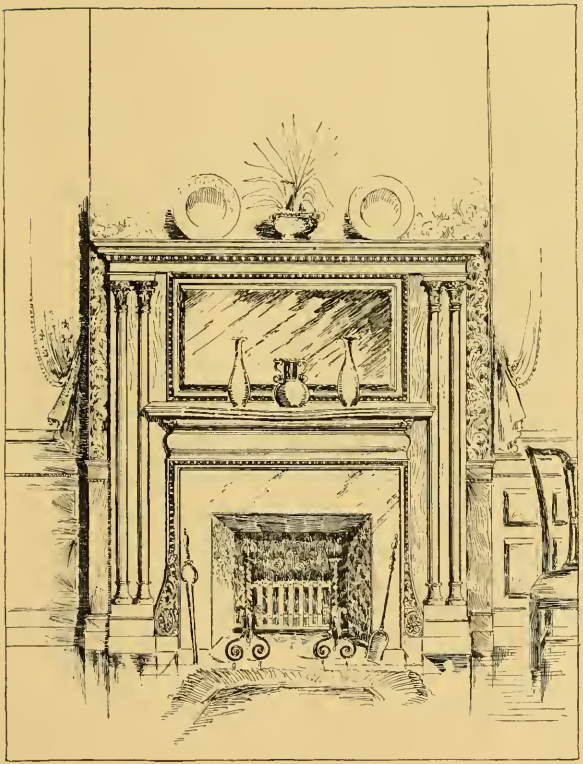


No. 111B.

THIS design follows the strict lines of the Early Colonial period. The mantel and overmantel are blended into one, the pilasters extending over the entire height, rising from a rather high base and ending in richly decorated capitals, supporting a protruding upper shelf. The jambs on either side of the fire-opening are elaborated with carved mouldings. The frieze is made in graceful curving form, with a final outward projection which serves as a support to the mantel-shelf. The mantel-shelf extends to the width of the inside pilasters. Above the mantel-shelf is an immense mirror of the heaviest beveled French plate glass, framed in a beautiful carved moulding, similar in design to the fire-opening. The mantel is especially appropriate for a drawing-room, reception-room, or music-room, and its chaste, pure lines harmonize with furniture of the eighteenth century schools.

MANTEL, COMPLETE.

Whitewood, unfinished, with Mirror	$45.00
White and Gold	65.00
Oak, finished	63.00
Cherry, finished	70.00
Mahogany, finished	78.00



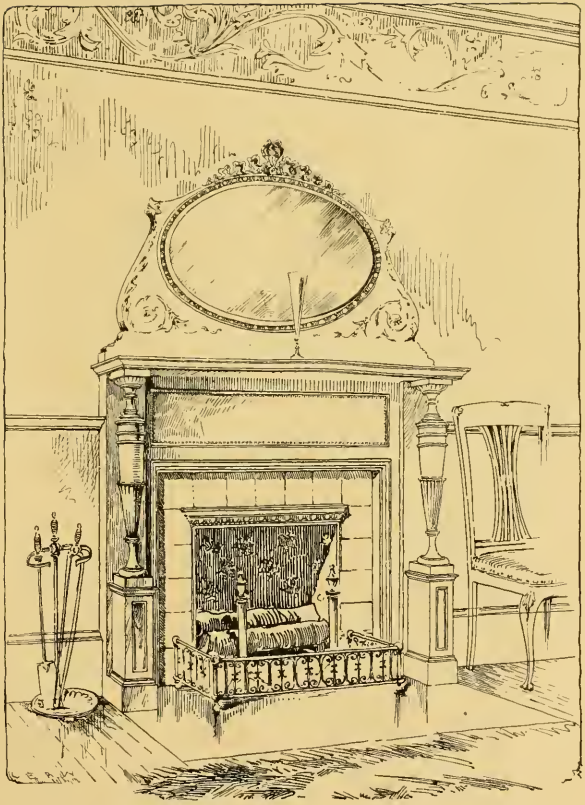
No. 181B.

IN many respects this design is unique and distinctive. It is an excellent illustration of the early Victorian order of architecture. The frieze has a large recessed panel, framed in a delicate bead moulding; a large turned and carved post supports the mantel-shelf at either corner, the post resting upon a plinth or pedestal of nearly equal height, with suitable mouldings, cornice and panel. The overmantel is one of the choicest of all our recent designs. The large oval mirror is framed with an admirable rendering of the conventional egg and dart moulding, while above the center of the mirror there is a beautiful example of Florentine carving. We have already filled one or two important orders for this style of mantel, executed in white and gold. For a drawing-room, music-room, or large reception-room, it would be difficult to find a more charming pattern.

MANTEL, COMPLETE.

Whitewood, unfinished, with Mirror	**$36.00**
Oak, finished	**46.00**
White and Gold	**55.00**

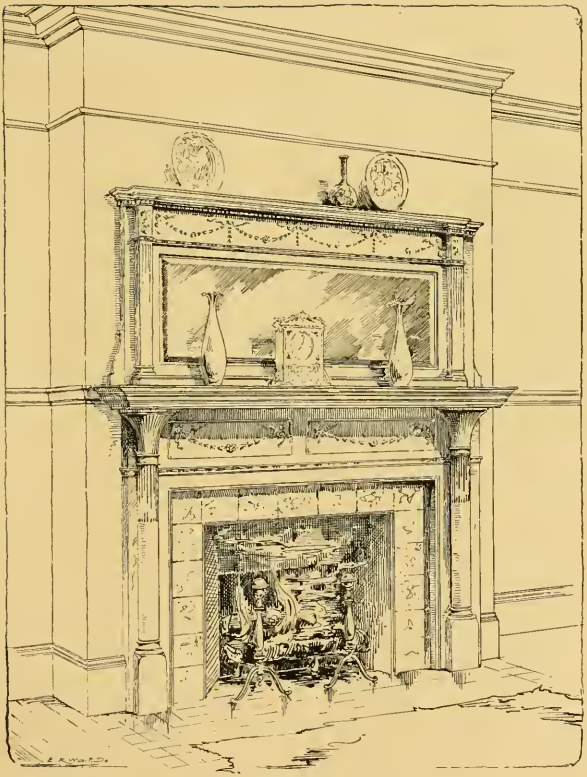
NOTE.—*Mantel* 193B, *Overmantel* 265B, *is similar to* 181B *above mentioned, with slight change in design of posts supporting the main shelf. Price*, $44.00, *in whitewood, unfinished.*



No. 166B. MANTEL.
No. 261B. OVERMANTEL.

THIS is perhaps the best example in our entire exhibition of the late Colonial order. A mantel-shelf of usual depth is supported on two fluted columns, with elaborately fluted bell-shaped capitals. The frieze has twin panels bearing exquisitely carved floral festoons. The overmantel is distinctively Colonial; the wide, rectangular mirror, the square columns, and especially the treatment of the cornice, recall some of the best examples of the Georgian revival in England, the father of our own Colonial style. In the minds of many critics the cornice of this overmantel has never been surpassed in the best examples of the late Colonial period. While specially designed for a drawing-room, this pattern of mantel may be effectively employed in a guest-chamber. In this case it should be executed in ivory white or white and gold, and the surroundings should be in a restful color harmony. A heightened effect may be obtained by the use of a rose-colored, opalescent tiling within the fire-opening.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$14.00	$14.00	$28.00
Oak, finished	19.00	18.00	37.00
White and Gold	22.00	20.00	42.00

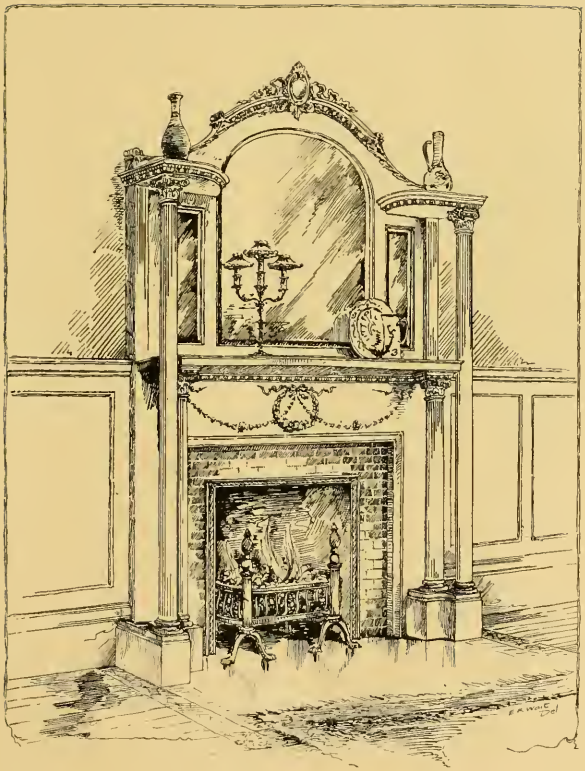


No. 168B.

IN furniture, as in architecture, there is now a strong vogue for the "Romantic," and this desire is fully satisfied by the mantel on the opposite page. An effective feature is introduced by the two different lengths of pillars. They rise from very large, solid plinths, and terminate in exquisitely carved Corinthian capitals. Carving is freely used in this mantel, and it is extremely effective. There are three plate glass mirrors, the central one being of unusual size. These mirrors are carried down to within a few inches of the mantel-shelf, so that even the smallest ornaments are heightened by reflection in the glass. A high quadrant shelf in either side supplements the usually limited accommodation of the mantel top. We are taking orders for this design in a variety of woods and finishes. As a library mantel in mahogany it is sure to find many admirers.

MANTEL, COMPLETE.

Whitewood, unfinished, with Mirrors	$65.00
White and Gold, enameled	85.00

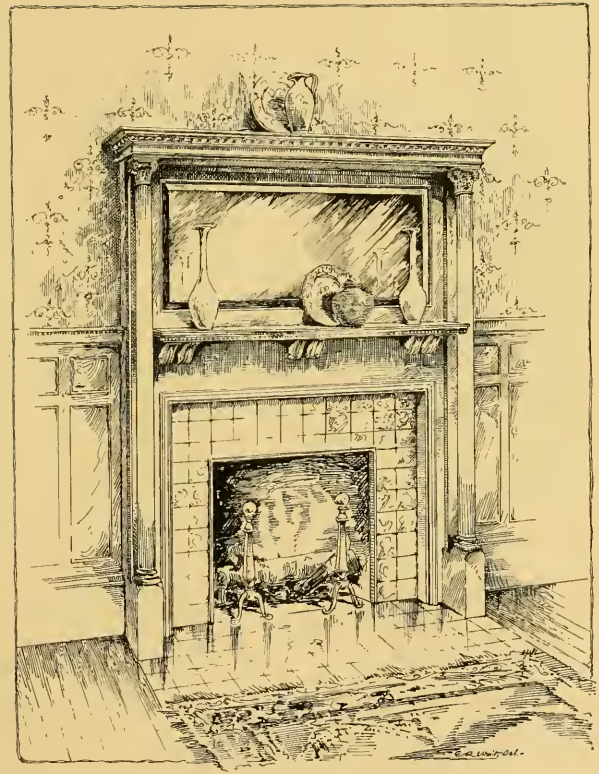


No. 173½.

TO the architect who appreciates an overhanging cornice, we commend the design on the opposite page. The effect of the overhang is here heightened by the absence of large surfaces of woodwork. A heavy plate glass mirror occupies almost the entire space in the upper mantel, and the fire-board below is reduced in area by a very large tile-space opening. The style is strictly classic; the shelf is supported on groups of twin modillions with delicately carved faces. A large pillar rises on either side from a massive plinth, and terminates in a capital, carved with the most graceful variations of that acanthus leaf which has clothed so many shapes since the days of old Corinth. We commend this design as peculiarly appropriate for drawing-room, library, or reception-room. It may also be effectively employed in a large hall.

MANTEL, COMPLETE.

Whitewood, unfinished, with Mirror	$30.00
Oak, unfinished, with Mirror	34.00
Oak, finished	39.00
White and Gold, enameled	43.00

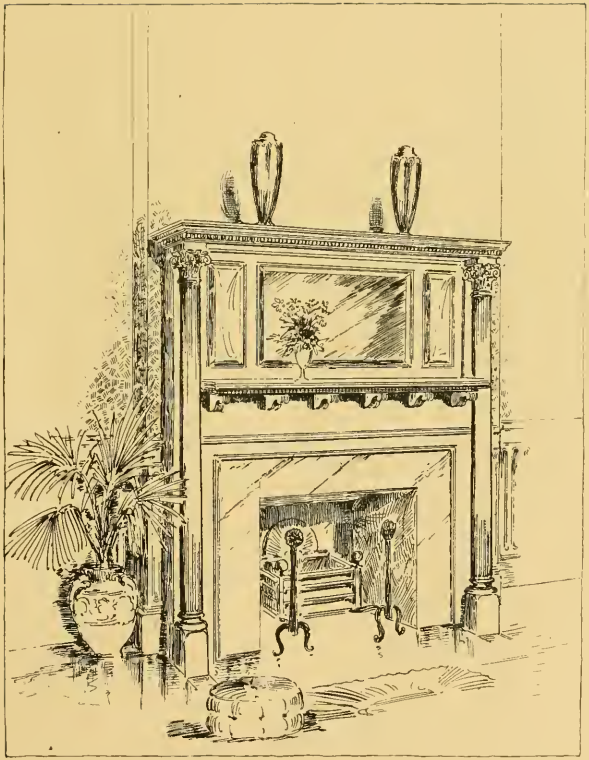


No. 150B.

THE motive displayed in this design is similar to that of the preceding example. The same general description applies to both. The overmantel and the mantel are here blended, giving the dignity and breadth of design so characteristic of the grand old mantels in the more pretentious Colonial establishments of the early eighteenth century. The mantel-board is supported by equally spaced brackets or modillions of graceful design. The mirror, of heavy beveled French plate, is well proportioned and flanked by panels. This mantel could be used with great advantage in a reception-room, drawing-room, or library, finished in Colonial or Renaissance detail.

MANTEL, COMPLETE.

Whitewood, unfinished, with Mirror	$26.00
Whitewood, finished	32.00
White and Gold, enameled	45.00

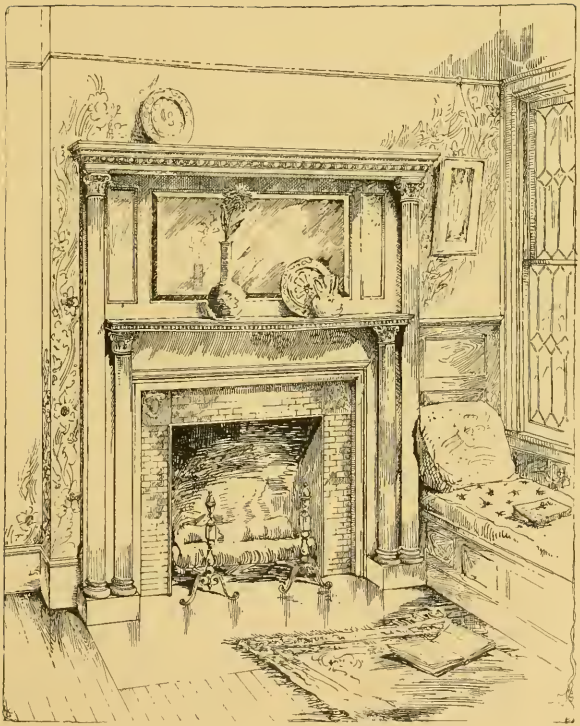


No. 170B.

IN many old houses the location of the chimney brings the fireplace in close proximity to the corner of the room, and architects are then compelled to make a careful study of the possible accessories for a complete furnishing scheme. We present herewith a suggestion which may be of assistance. The engraving shows the fireplace in such close relation to the corner of the room that some treatment of this corner must be considered as a legitimate part of the problem. Any other mantel may, of course, be used in this same scheme. The design here shown is, however, admirably adapted for the occasion. There is a decided overhang to the cornice, giving the dark shadow so necessary to proper relief of light and shade. The supporting columns are detached, fluted, and surmounted with Corinthian capitals. Some very effective mouldings have been introduced into the framing of the panels and of the mirror in the overmantel, also into the decoration of the shelf and cornice. The top of the cornice is wide enough for the reception of large vases and ornaments. We offer this design with special reference to its use in a living-room or library. In either oak, cherry, or mahogany it is sure to be effective. The prices here quoted are for the mantel only.

MANTEL, COMPLETE.

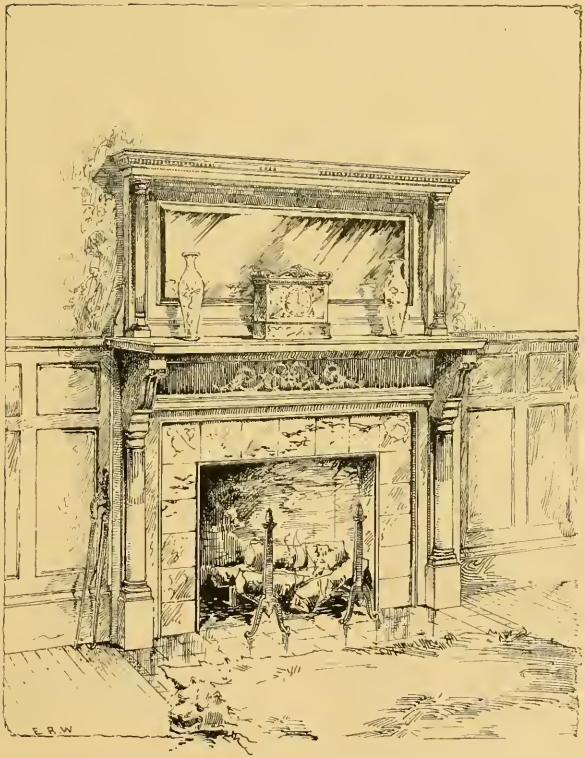
Whitewood, unfinished, with Mirror	$43.00
Oak, " " "	53.00
White and Gold	58.00



NO. 136B. MANTEL.
NO. 243B. OVERMANTEL.

THIS is one of our lower-priced mantels. The design is offered with especial reference to the needs of architects seeking proportions in harmony with the architecture of many modern houses in the best residential suburbs of large cities. The style of architecture which is characterized by low-posted rooms and an unusual width of door and window openings has created a large demand for low, broad mantels, similar to the one here shown. In carrying out this design we have kept constantly in mind the element of low cost. This would be a very effective mantel for a dining-room in oak, with or without a paneled wainscot. It has the advantage of supplying a very large mirror, and the top of the overmantel is a good vantage-ground for the display of old china, pewter and silverware.

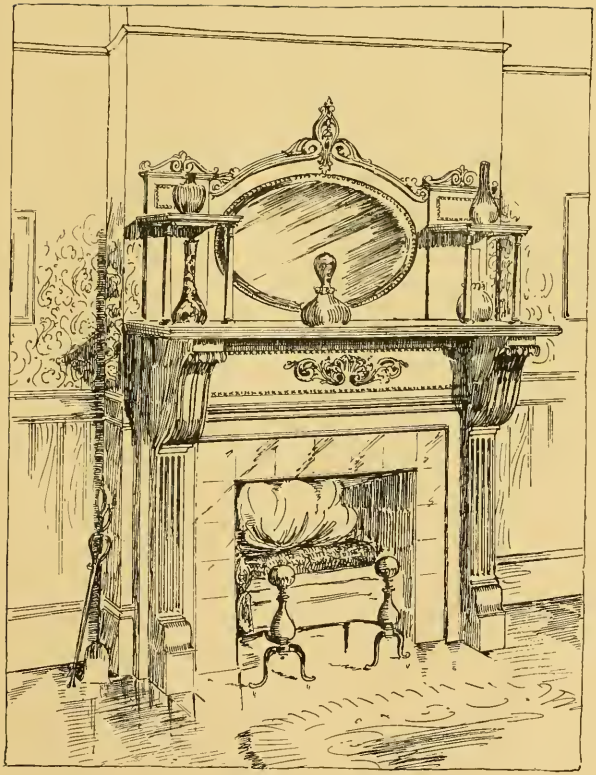
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$13.00	$13.00	$26.00
Cypress, " " " .	13.00	15.00	28.00
Oak, or Sycamore, finished	19.00	19.00	38.00
White Enamel	20.00	18.00	38.00


E.R.W.

NO. 135B. MANTEL.
NO. 256B. OVERMANTEL.

THIS is a very charming design, which we supply in several styles. In whitewood painted it is an excellent pattern for a chamber. In oak it is suitable for dining-room or library, and in mahogany it is sufficiently decorative for the drawing-room or reception-room. The principal feature of this design is the very massive support to the shelf. The pilasters are deeply fluted and surmounted by heavy buttresses with carved faces. The frieze is decorated with a single line of moulding top and bottom, with carved shellwork in the center. The overmantel is very effective. There are half-shelves on either side of the mirror, supported by two pillars rising from the outer edge of the shelf. The overmantel rises in delicately carved outline at the back. The mirror is in elliptical form, framed in Colonial bead moulding. We furnish the finest beveled French plate glass with this pattern.

	MANTEL.	OVERMANTEL.	COMPLETE.
Cypress or Whitewood, unfinished, with Mirror	$8.00	$11.00	$19.00
White and Gold	14.00	17.00	31.00
Oak, finished	13.00	14.00	27.00
Mahogany, finished	20.00	19.00	39.00

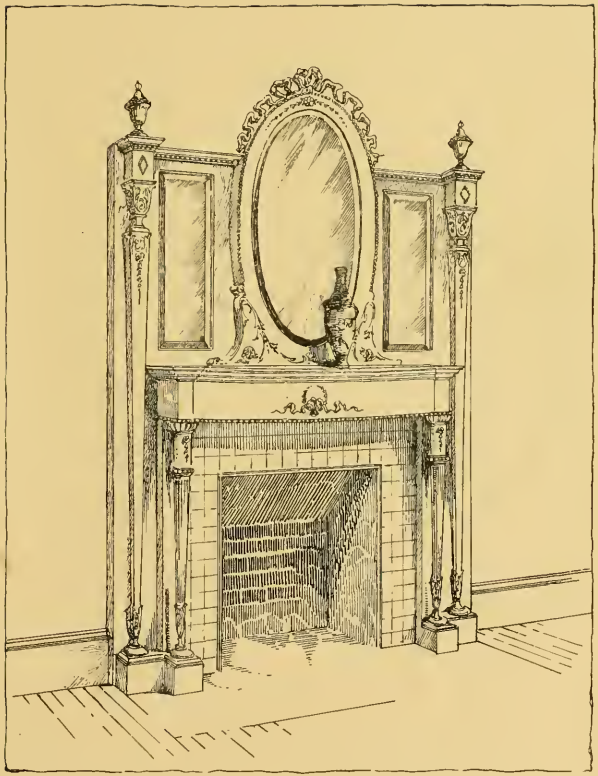


No. 204B.

THE striking features of this design are the high oval mirror extending above the line of the backboard and the mirror panels on either side. The center mirror is set in a frame richly carved at the base and further enhanced by a carved ribbon at the top, surmounting the delicate beading of the frame itself. The carving and the serpentine line of the shelf-front are in perfect harmony, and the four elaborately carved pillars give a tone of delicacy to the whole design. This mantel is especially suitable for a drawing-room, reception-room or boudoir, and could be handsomely executed in either dark or light wood to match the furnishing of the room.

MANTEL, COMPLETE.

Oak, unfinished, with Mirrors	$78.00
" finished	85.00

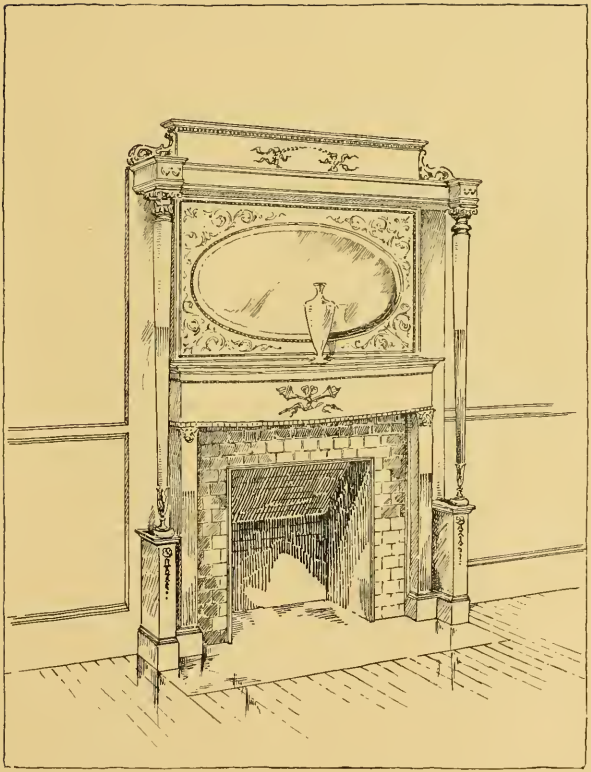


No. 206B.

DELICACY, rather than massive strength, is the predominant characteristic of this mantel, and consequently it is especially well adapted for a boudoir or chamber where the furnishing of the room is light and dainty. The slender pillars at the sides are well accented features of the design and are used to relieve the massive appearance of the single plain shelf. The rich carvings surrounding the oval mirror and ornamenting the caps and bases of the pillars are in keeping with the finely designed cornice, frieze and backboard. Executed in mahogany, oak, or the more delicate white and gold, we can hardly imagine a more graceful adjunct for a pretty room.

MANTEL, COMPLETE.

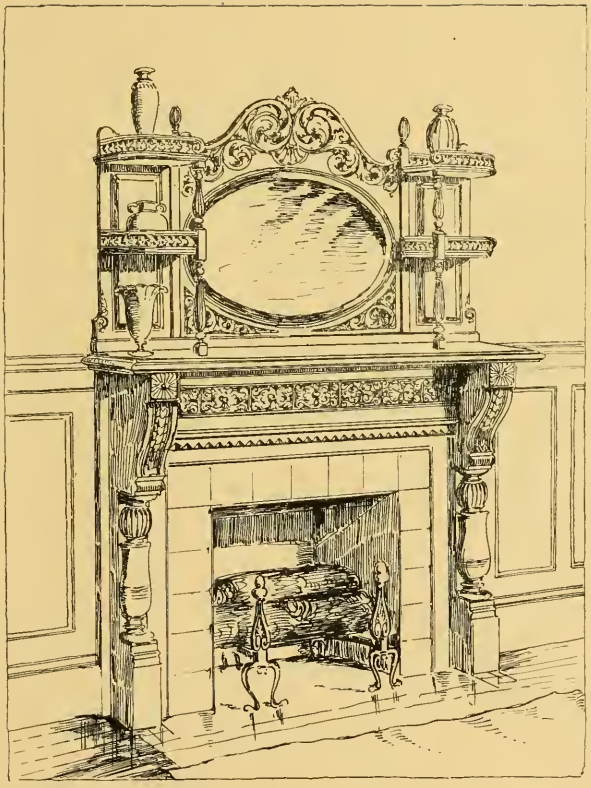
Oak, unfinished, with Mirror	$55.00
" finished	62.00



No. 7429C. MANTEL.
No. 224B. OVERMANTEL.

FOR a decorative design, which will prove very effective at the price, we would recommend the design shown on the opposite page. The carving is very elaborate and profuse, the entire center of the overmantel being covered with bold geometrical figuring in demi-relief. The mirror is a superb piece of plate glass, elliptical in shape, with the broad, fashionable bevel. The four side mirrors are also broadly beveled and reflect the vases and ornaments on the different shelves. The four hanging-shelves are guarded by dainty galleries, with fluted posts and carved decoration. The lower section of the mantel is quite as rich in its decorative character as that just described. The flower and leaf carving on the frieze is executed in sections. The mantel-brackets are carved over their entire face, and rest on solid pilasters with upright and ornamental fluting.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror	$12.00	$22.00	$34.00
White and Gold	22.00	30.00	52.00
Oak, finished	18.00	28.00	46.00
Mahogany, finished	27.00	38.00	65.00

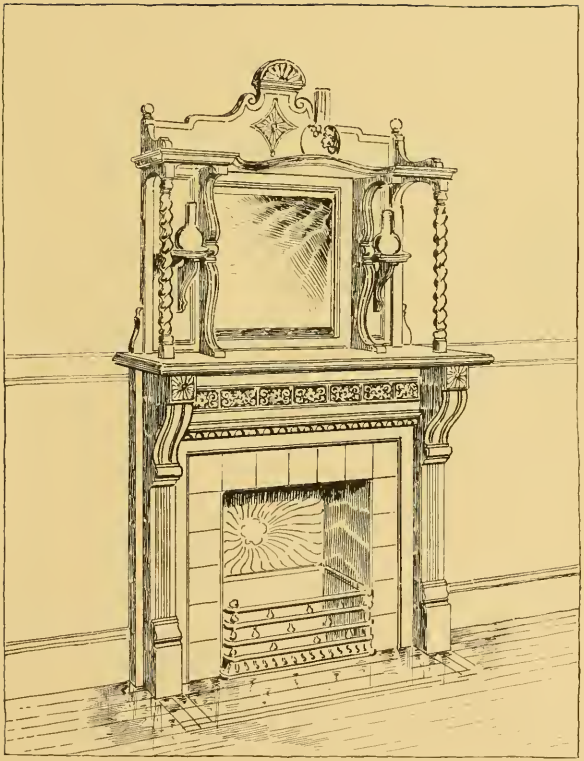


NO. 7427C. MANTEL.

NO. 7529C. OVERMANTEL.

THIS is an admirable pattern for a dining-room, and equally applicable to a living- or drawing-room, where low cost is desired. The sides are of extra width and plain, with simple, narrow fluting. The frieze is elaborately carved in a flower and leaf design. The overmantel is particularly attractive. The twisted pillars are an effective and original treatment, and the protected shelves afford space for small ornaments on either side of the great center mirror. The upper shelf with the mantel-board gives generous additional capacity. The fire-board is exceptionally large, to allow a handsome inner framing of tile outside the fire-opening. The mirror is heavy French plate glass, deeply beveled.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror	$7.00	$12.00	$19.00
White and Gold	13.00	22.00	35.00
Oak, finished	12.00	17.00	29.00
Mahogany, finished	19.00	25.00	44.00

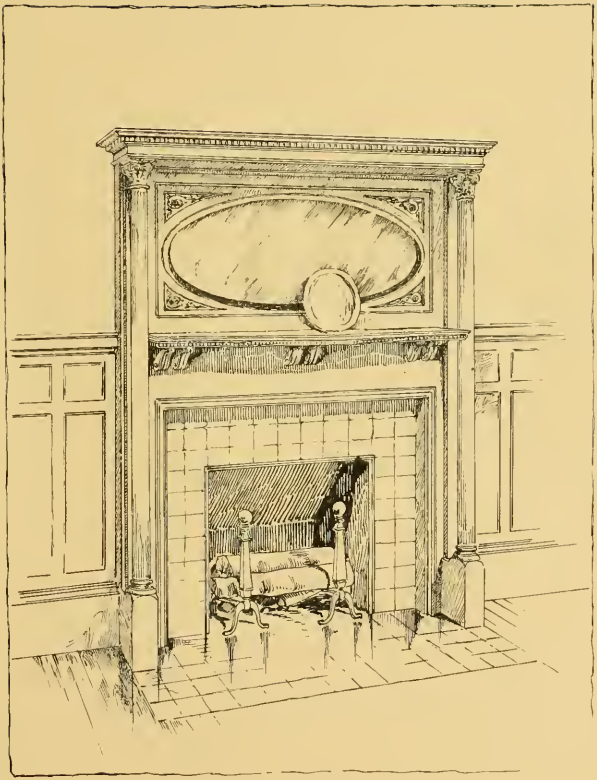


NO. 196B.

THIS mantel does not vary in general style, except in the shape of the mirror, from No. 173B. which is described fully on page 46. The description there given applies to this mantel as to cornice, pillars and shelf. A radical variation from the first design has been obtained by changes introduced in the over-mantel. An oval mirror of the finest beveled French plate is here used, and the four spandrels at the corners of the oval are enriched by a delicate touch of carving in harmony with the design of the capitals of the side pillars. The effect of the mantel is graceful and refined.

MANTEL, COMPLETE.

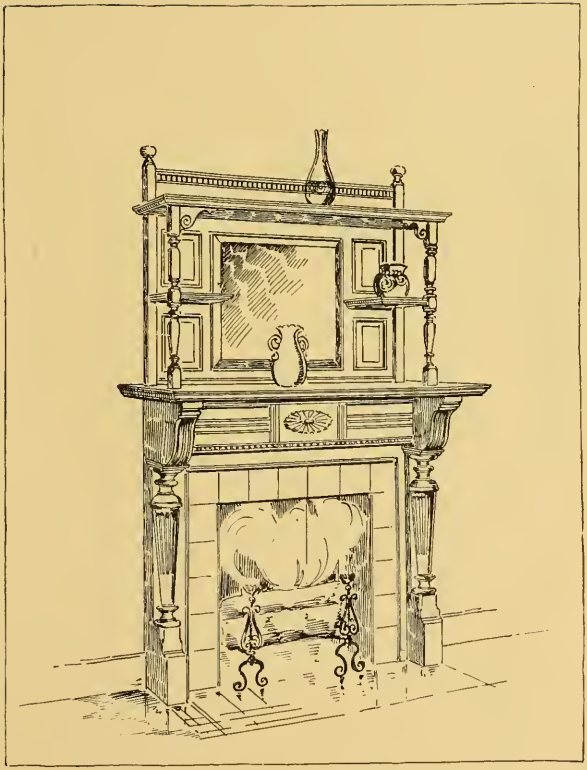
Whitewood, unfinished, with Mirror	$33.00
White and Gold, enameled	46.00
Oak, finished	47.00



No. 7428C. MANTEL.
No. 7528C. OVERMANTEL.

AS an inexpensive mantel for the living-room, hall, or library, the engraving on the opposite page will be of interest. The side pillars are fluted, and the brackets above are richly decorated. The design of the frieze is exceedingly chaste, the only ornamentation being an elliptical medallion with sunburst carving. Exceptional facilities for books are offered by this mantel, when used in the library or living-room. There are two complete tops, and two half-shelves, the spaces above and below the half-shelves being richly paneled; the upper shelf is guarded at the back, and the effect of various colored bindings framed around the large center mirror is remarkably attractive. The mirror is heavy French plate glass, measuring two feet in width.

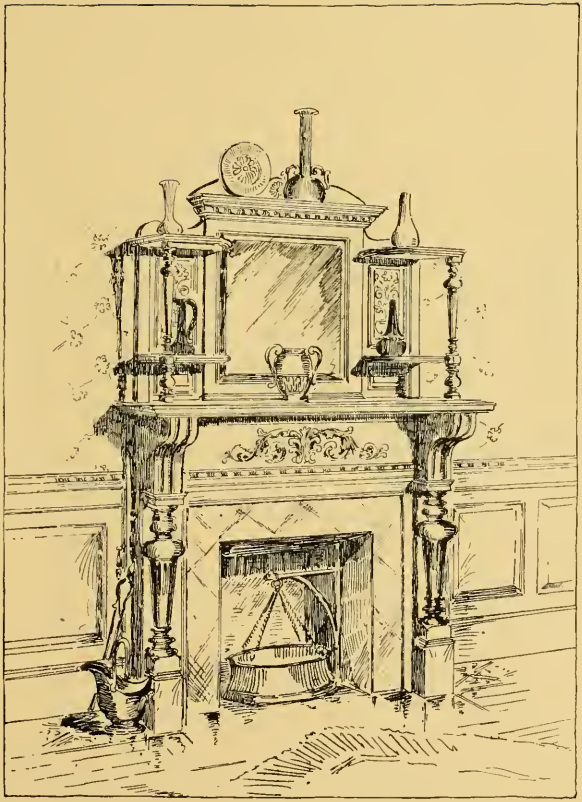
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$10.00	$10.00	$20.00
White and Gold	16.00	16.00	32.00
Oak, finished	15.00	13.00	28.00
Mahogany, finished	22.00	18.00	40.00



No. 68B. MANTEL.
No. 118B. OVERMANTEL.

THIS is one of the best mantel values in our present exhibit. It is one of the most effective designs within the range of a popular price. The introduction of the carved panels and quadrant shelves in the overmantel is a very effective and rich one. The mantel proper is massive in proportion and admirable in design and decoration. The frieze is framed in carved mouldings, with an elaborate carved design in the center. The pilasters end in enormous brackets supporting the mantel-shelf. The mirror in the overmantel is of good size and a fine piece of beveled French plate glass. Beside the mantel-shelf are four quadrant shelves. There is also a broad top shelf above the glass. The many vantage grounds offered for the display of bric-a-brac and ornaments is a feature of the design which is sure to be popular with many persons. The design is appropriate for any apartment in the house, and especially suited to the living-room or dining-room.

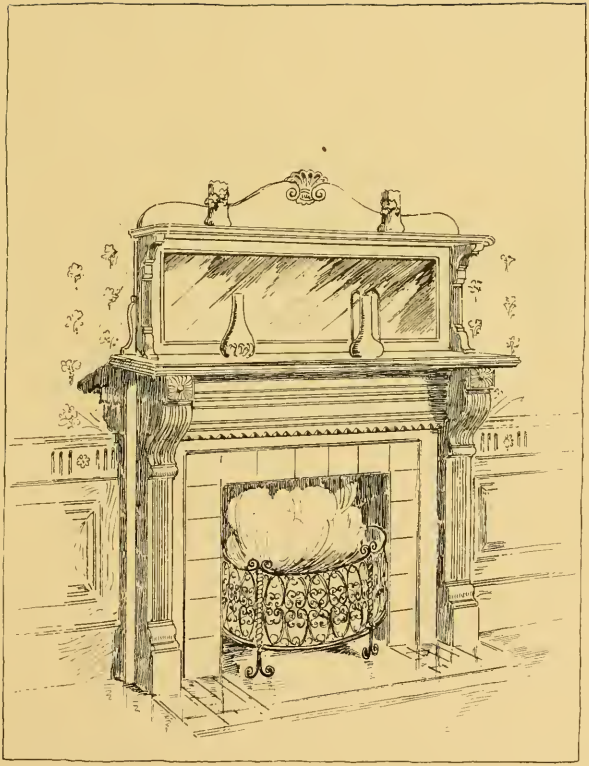
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror	$11.00	$11.00	$22.00
White and Gold	17.00	17.00	34.00
Oak, finished	16.00	14.00	30.00
Mahogany, finished	25.00	20.00	45.00



NO. 7426C. MANTEL.
NO. 7526C. OVERMANTEL.

AN adaptation of the Colonial school, with heavy, massive pillars, solid board, and wide, low overmantel. The columns on either side are broad and deeply fluted. The frieze is plain, with simple decorative mouldings. The capitals beneath the mantel-board are fluted and capped with carved medallions. The mantel-shelf is unusually thick, and above it is a mirror extending almost its entire width, surmounted by an upper shelf with carved back. This mantel is well suited for any apartment where moderate expense is desired. It is especially adapted to a low-posted room.

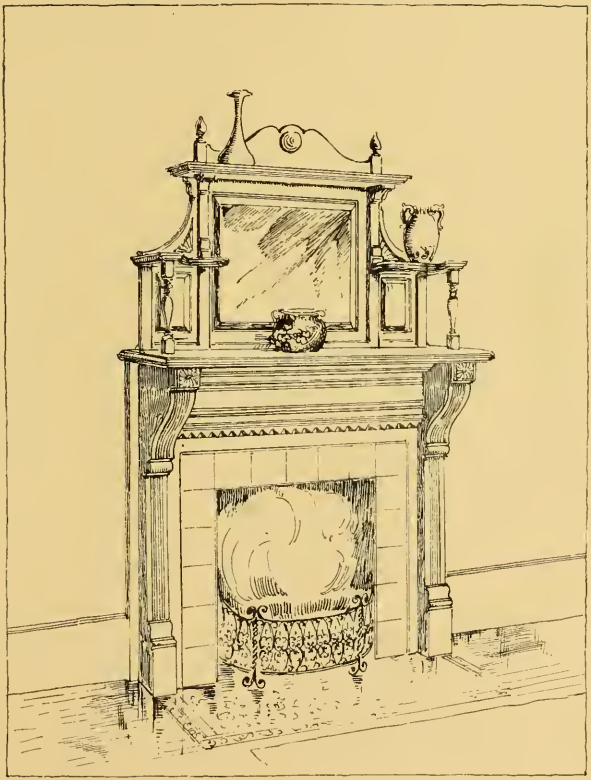
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$5.00	$7.00	$12.00
White and Gold	11.00	11.00	22.00
Oak, finished	10.00	10.00	20.00
Mahogany, finished	18.00	14.00	32.00



NO. 7426C. MANTEL.
NO. 7527C. OVERMANTEL.

THIS design is especially appropriate for a dining-room, as the four shelves afford ample opportunity for the display of china and glass. The mirror is of the heaviest French beveled plate. The pilasters in the lower mantel are fluted, with carved capitals. The frieze is plain, with a simple moulding. The size of the fire-board is sufficiently large to admit of a very attractive tiled display without too much curtailing of the fire-opening. The low price of this design is sure to make it very popular.

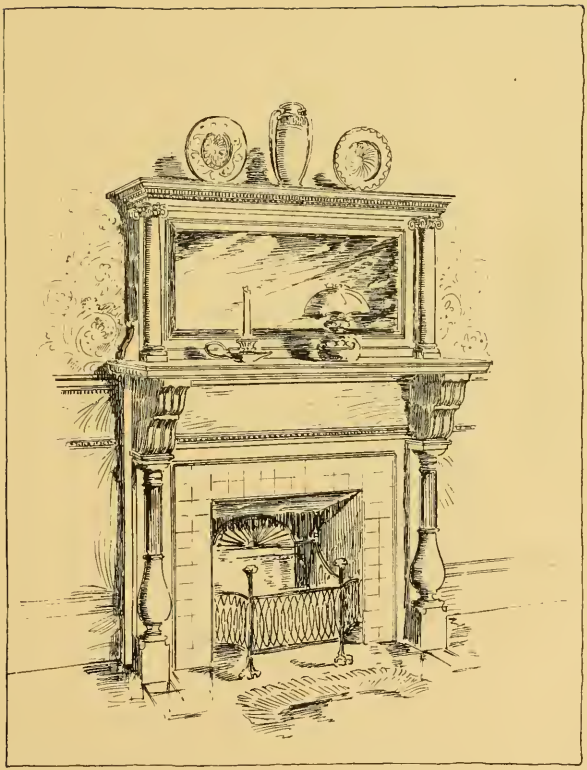
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror . . .	$5.00	$8.00	$13.00
White and Gold	11.00	13.00	24.00
Oak, finished	10.00	11.00	21.00
Mahogany, finished	18.00	15.00	33.00



NO. 132B. MANTEL.
NO. 249B. OVERMANTEL.

THIS is a very light mantel in appearance, and in a small room it is exceptionally appropriate. The pillars are quite ornamental, and end in heavy capitals supporting the plain mantel-shelf. The frieze is plain. The overmantel is of a Colonial pattern, with plain pillars having carved capitals, with an overhanging, moulded top. The mirror is of extreme width and deeply beveled. Our price on this mantel is sure to bring it into active demand. The top is made wide enough to admit of its use as an extra shelf, as the engraving shows.

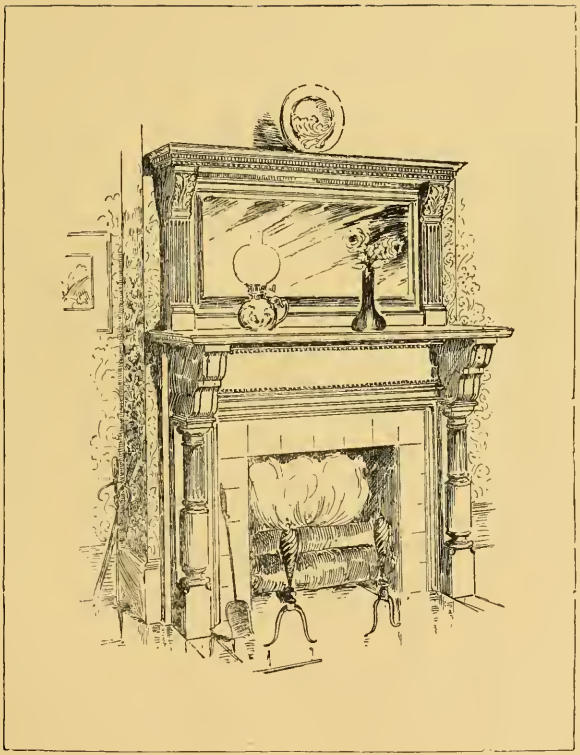
	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$9.00	$15.00	$24.00
White and Gold	15.00	20.00	35.00
Oak, finished	14.00	20.00	34.00
Mahogany, finished	20.00	28.00	48.00



NO. 133B. MANTEL.
NO. 241B. OVERMANTEL.

A CHARMING design of the Eastlake pattern. The pedestals are round, the upper half being fluted. The frieze is plain, with delicate moulding; large capitals and a very heavy mantel-board. The overmantel is more Colonial in design, the side pillars being very wide and deeply fluted with carved capitals and projecting top. There is an extra large mirror of heavy beveled French plate glass. The design is adaptable for any apartment.

	MANTEL.	OVERMANTEL.	COMPLETE.
Whitewood, unfinished, with Mirror .	$9.00	$12.00	$21.00
Oak, finished	14.00	18.00	32.00
Cherry, finished	17.00	20.00	37.00

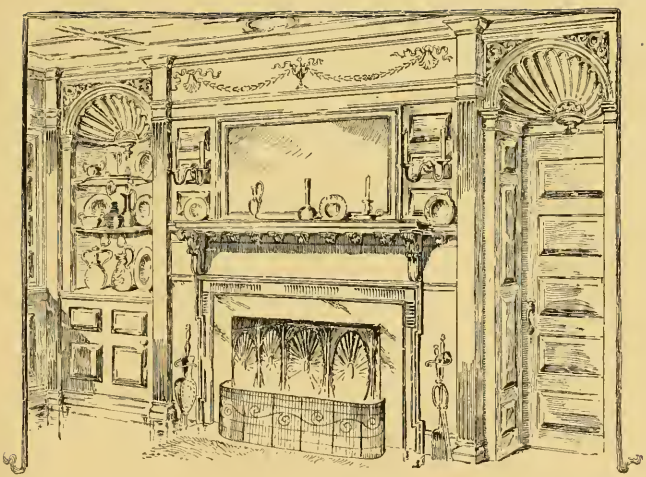


NO. 126B.

THIS pattern is especially intended for a dining-room fitted up in eighteenth century style, with wide paneling, and with or without a paneled and posted ceiling. The mantel runs the entire distance from floor to ceiling, the pilasters being carried up to a point where they meet the frieze of the room, and continued with a suitable capital to the ceiling. The mirror over the mantel-shelf is very large indeed, and flanked on either side by three panels, from the central one of which a sconce or candelabrum may be projected. The mantel-board is supported by a series of carved brackets; the fire-board is plain, with a decorative moulding around the fire-opening. At the extreme top, between the outside pillars, there is some exquisite Colonial carving in a leaf and festoon design. The shellwork paneling on either side of the mantel in the engraving is not a part of the mantel proper.

MANTEL, COMPLETE.

Width 7 feet, in Oak	$175.00
Same in Mahogany	200.00



A Wanted Book